

ALLAN KLUBER

Allan Kluber has been working in procelain and colored clays for the past 14 years. He was awarded the 1981 National Endowment for the Arts Building Arts Grant and the 1979 Crafts Fellowship by the Oregon Arts Commission to further his development of 'Illuminated Clay'. Work supported by these grants premiered at the Contemporary Crafts Gallery in Portland, Oregon in 1980 and recieved rave reviews for a show at the University of Oregon Musenm of Art in 1981.

Kluber has exhibited widely on the west coast. His work has been shown at Gump's Gallery, San Francisco, CA; Westwood Gallery, Los Angeles CA; Long Beach Museum of Art, Long Beach, CA Coos Art Museum, Coos Bay, OR; Contemporary Crafts, Portland, OR; Foster White Gallery, Seattle, WA. He has received awards in juried exhibitions and his work has been purchased for permanent public collections in California and Oregon.

He has executed public commissions for the Klamath Union High School, Klamath Falls, OR and the Lane County Public Services Building in Eugene, OR. The latter commission is a seven by eleven foot tile mural designed as an integral element of the building. The mural was purchased with % for art funds. Articles on Kluber's work have appeared in Ceramics Monthly and the NCECA Journal. His work has appeared in the AIA Journal and is featured in the books 'Architectural Crafts' and 'The Ceramic Spectrum'.

Kluber has conducted workshops throughout the northwest, most recently at the Anderson Ranch in Aspen, CO during summer 1984. In 1982 he gave a featured presentation on Illuminated Clay at the NCECA conference in San Jose, CA. He has served as a juror for competitive shows and grants and has been an Oregon Arts Foundation artist in residence. Kluber has taught at Portland Community College and the University of Oregon.

Allan Kluber, 40, resides in Springfield, OR. He holds a Master of Fine Arts degree from the University of Oregon and has maintained an independent studio since 1974